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ACID DRAGON #40

FONDERIA

"Fonderia"

Fonderia is a Roman band whose style they describe as 'psycho-electro-ethnic-jazz-funk-rock' with influences from Miles Davis to King Crimson to the post-rock of Tortoise. Some of the tracks are named after/ inspired by places of interest in their native Rome, the vivacious opener 'Tevere' for example after a Roman river. 'Dubbio II' is an 8 minute extravaganza with a deceptively slow jazzy opening before mini moog gives way to a Fripp like guitar solo. 'Deep Blue' has a dream-like quality, its stick bass sound redolent of 'Perfect Pair' era King Crimson. 'Piazza Vittorio' has a Flamenco feel in the guitar work and has an energising melodic and rhythmic structure, the latter mainly through tabla. The 8 minutes of 'Dubarcord' is described by drummer Federico Nespola as 'psychedelic dub' - whatever it is it has a very catchy melody line! Luca Pietropauli who plays trumpet, flugel horn and double bass on the album apparently introduced a large jazz element to the band but they are not afraid to experiment with samplers and electronics- the guitar on 'Afa II' sounds like bass, the piano like guitar and the whole number has the feel of an Angelo Baddalamenti 'Twin Peaks' outtake (*excellent reference!* - Ed).

As their name suggests (foundry) this band is a literal 'melting pot' for many styles and influences and use a wide variety of instrumentation very successfully to get their message across. If you enjoy progressive jazz with an experimental touch I'm sure you'll enjoy Fonderia. (Phil Jackson)

(Contact: www.fonderia.biz)

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